

# Love, Come Take Me Home

♩. = 60 D Dmaj7/C# Bm7 F#m/C# D Dmaj7/C#

Ped. ✿ Ped. ✿ simile

7 Bm7 F#m/C# D Dmaj7/C# Bm7 F#m/C#

I've been a tra-vel-er  
One day I'll find  
No more a tra-ve-ler,

13 D Dmaj7/C# G/B A9/C# Bm F#m7

on a lone - some road, It's wind - ing has  
an o - pen door, and o - pen arms in -  
No\_ more to roam, a cir - cle cre -

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 G Dsus4/F# D/F# Gmaj7(add9) Bm Bm7 Asus4 A D

drawn me a - way \_\_\_\_\_ so far from home. \_\_\_\_\_ I  
 -vi - ting me in \_\_\_\_\_ to be - long once more. \_\_\_\_\_ A  
 -a - ted by love \_\_\_\_\_ will be my home. \_\_\_\_\_ We'll

26 Dmaj7/C# Bm7 F#m/C# D Dmaj7/C# G/B

turn my foot - steps, \_\_\_\_\_ and hur - ry on. \_\_\_\_\_  
 touch, a smile, \_\_\_\_\_ a friend - ly face \_\_\_\_\_  
 share that cir - cle \_\_\_\_\_ and o - pen it wide, \_\_\_\_\_

32 Em/F# F# Bm F#m7 G Dsus4/F# D/F# Bm

— But still at the end of the day I am so a -  
 — will make stran - gers fa - mi - ly in that wel - come  
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 Asus4 A Gmaj7 A D F#m G Gmaj7

- lone. \_\_\_\_\_ So, love come take me home. Show  
place. \_\_\_\_\_  
- side. \_\_\_\_\_

46 A Bm Bm/A Gmaj7 F#7 Bm D7

me the way. \_\_\_\_\_ I've wan - dered for too long,

53 G Asus4 Aadd2 A7 D Dmaj7/C#

love come take me home to stay. \_\_\_\_\_

*Love, Come Take Me Home - 4*

59      Bm7      F#m/C#      D      Dmaj7/C#

This musical system contains measures 59 through 64. Measure 59 features a vocal line with a half note G4 and a piano accompaniment of eighth notes. Measures 60-63 continue the piano accompaniment with eighth notes and quarter notes. Measure 64 has a vocal line with a half note G4 and a piano accompaniment of eighth notes. Chord changes are indicated above the staff: Bm7 at measure 59, F#m/C# at measure 60, D at measure 61, Dmaj7/C# at measure 62, Bm7 at measure 63, and F#m/C# at measure 64. The key signature has two sharps (F# and C#).

*Ending, after 3rd verse*

65      D      rit. -----

This musical system contains measures 65 through 69. Measure 65 has a vocal line with a half note G4 and a piano accompaniment of eighth notes. Measures 66-68 continue the piano accompaniment with eighth notes and quarter notes. Measure 69 has a vocal line with a half note G4 and a piano accompaniment of eighth notes. A 'rit.' (ritardando) marking is placed above the staff, followed by a dashed line and a fermata over the final note. The key signature has two sharps (F# and C#).